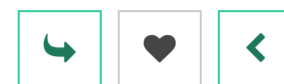


1 2 3

Wardrobe assistant

Also called: Dresser, costume assistant, seamstress

Wardrobe assistants help to create, source, and organise the clothes and costumes used in theatre, film, and TV productions.



What you'll do

Your day-to-day duties could include:

- buying and hiring costumes and accessories
- fitting the performers or actors
- storing and organising costumes, and returning hired items
- mending, altering, and repairing costumes
- building and putting together costumes and accessories
- keeping an accurate record of all the items needed

Record relevant activities you've already done on the [Activities tool](#) >

Working hours and environment

On average, wardrobe assistants work between 41 and 43 hours per week, but this can vary depending on the projects you're working on. In this role, you could find yourself working from lots of different locations on set, or in a fixed position in a theatre.

When handling the admin side, like the buying and returning of costumes, you could also find yourself working from home or an office.

Career path and progression

In this role, you can specialise in theatre or in film and TV, but you could work in both areas once you're established. There is also the opportunity to move into the role of a [Costume designer](#) too.

Skills required

You'll need:

- the ability to work well with others
- a high level of attention to detail
- knowledge of (and passion for) fine arts
- art and design skills
- sensitivity and understanding when working with performers
- the ability to work well under pressure and respond to criticism
- excellent verbal communication skills

Got evidence of these skills? Record your examples on the [Skills tool](#) >

Entry requirements

There is no best route into this career. You could choose to complete an apprenticeship in costume design, or undertake a related degree like the Costume for Theatre, TV, and Film offered at Bristol Old Vic Theatre School.

Paid or unpaid work experience in theatre, film, television, or the costume industry is often required.

You could start off as a wardrobe trainee, and get practical garment production skills like pattern cutting, hand and machine sewing, and dressmaking by completing a Level 3 Qualification.

Related university subject profiles

These university subjects are related to this career; check out their profiles on the Subjects library:

- [Dance](#) >
- [Drama and Theatre studies](#) >
- [History of art](#) >
- [Textiles and Fashion](#) >

Related career profiles

You may also be interested in:

- [Costume designer](#) >
- [Fashion designer](#) >
- [Set designer](#) >
- [Stage manager](#) >

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Want to see what relevant education and training opportunities are available right now? Search here:

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College / Sixth Form:

UK >

Labour Market Information (LMI)

Current and predicted figures relating to the Wardrobe assistant profession. Median averages are shown, each with the specific career, or group of careers, that they apply to.

● UK USA

 **Jobs**

Design occupations


70,300
 **345** in your local area of Liverpool
Top 5 local areas

1	Hackney	1,855
2	Surrey	1,830
3	Hertfordshire	1,827
4	Kent	1,733
5	Essex	1,573

 **Salaries**

Design occupations n.e.c.


£30,052

Design occupations

Top 3 regions
 **Growth**

2020-2035

Culture, media and sports occupations


+.2% ↑ 1,593 jobs

 **-4.8%** in your region of North West, an decrease of 2,325 jobs

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Costume designer



Costume designers are responsible for designing, making, and hiring costumes for everyone on a stage or screen production.

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Fashion designer



Fashion designers design and make clothing for clothing companies, retailers, and manufacturers.

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Stylist

Stylists use their aesthetic skills to displays, layouts, and outfits.

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